

LISA OPPENHEIM

Born 1975, New York

Lives and works in New York

Education

2003 Whitney Museum Independent Study Program, Studio Program

2001 MFA Milton Avery Graduate School for the Arts
Bard College, Department of Film/Video.

1998 BA, *cum laude*, Brown University, Department of Modern
Culture and Media, Art and Semiotics concentration

Solo Exhibitions

2011

Art Statements, Art Basel 42, Lisa Oppenheim with Galerie
Juliette Jongma

2010

Blood to Ghosts, Martin Klosterfelde Gallery, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam

2009

Lisa Oppenheim: Open Source, University of California,
Riverside/California Museum of Photography
Invention without a Future, Harris Lieberman, New York

2008

The Making of Americans, STORE, London, UK

2007

By Faith and Industry, Galerie Juliette Jongma, Amsterdam
Lisa Oppenheim, Annex 14, Bern

2006

Story, Study, Print, Stuart Shave/Modern Art, London

2005

Split Screen, Fries Museum, Leeuwarden
Parallax View, Galerie Juliette Jongma, Amsterdam
Damaged, De Nederelandsche Bank Gallery, Amsterdam

Selected Group Exhibitions

2012

Behind The Light, Galeria Pedro Cera, Lisbon
Artists' Film Club: Lisa Oppenheim – Double, ICA, London
Recto/Verso, The Approach, London
Kadist: Pathways into a Collection, Minsheng Art Museum, S
Shanghai
Found In Translation, Deutsche Guggenheim, Berlin

2011

The Ginger Island Project, curated by Liutarus Psibiliskis
for Performa 11, The Emily Harvey Foundation, New York

2011

Flags for Venice, curated by Gianni Jetzer
and the Swiss Institute, Venice, Italy
Found In Translation, curated by Nat Trotman,
Guggenheim Museum, New York
New Existentialisms, curated by Alexandra Blattler,
Gebert Stiftung fur Kultur, Rapperwil, Switzerland
Specific Collisions, Cosar HMT, Dusseldorf, Germany
Wild Sky, curated by Michael Conner, Edith Russ House for
Media Art, Oldenberg, Germany

2010

Haunted: Contemporary Photography/Video/Performance,
The Guggenheim Museum, Bilbao
On Gaps and Silent Documents, curated by Pieter-Paul
Mortier, Artefact Festival, STUK, Leuven, Belgium
And So On, And So On, And So On, Harris Lieberman,
New York
Image Transfer, Henry Art Gallery, Seattle
Time's Arrow, Galerie Nordenhake, Stockholm
Ever Prosperity, Bugada and Cargnel, Paris
Free, curated by Lauren Cornell, The New Museum, New York

2009

Fabienne Leclerc/In Situ gallery,
curated by Clément Dirie, Paris
Reduced Visibility, Glassell School of Art
of the Museum of Fine Arts, Houston, Texas
The columns held us up, collaboration with Platform
Garanti Conetemporary Art Center, Istanbul, Curated by
Vasif Kortun and November Paynter, ARTISTS SPACE,
New York, NY
National Museum of Science and Technology, Stockholm
PRUNE, guest-curated by Kathy Ryan,
FOAM (Photo Museum Amsterdam)
Solaris, curated by Cecilia Alemani, Gió Marconi, Milan
Don't Expect Anything, Francesca Minini, Milan
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, UK
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
Shake It: An Instant History of the Polaroid,
Pump House Gallery, London

2008

The Museum of Modern Art of Rpublica Srpska, Banja Luka
Sudden White (after London), GSK Contemporary
at the Royal Academy of Arts, London

2008

Popularie, Montreuil, France
Breakfast at Tiffany's, Galerie de Multiples, Paris
Quiet Politics, Zwirner & Wirth, New York
The Why of Life, Swiss Institute, New York
Neutre Intense, Centre d'Arte Mira Phalania,
Maison Popularie, Montreuil
Other Certainties, New York Center for Art
and Media Studies, New York
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
Present Futures, Artissima, Torino, Italy with Harris
Lieberman
Self-Storage, California College of the Arts,
San Francisco
Tell me everything you saw and what you think it means,
Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London
Art Nova, Art Basel Miami Beach with Harris Lieberman

2007

Art Positions, Art Basel Miami Beach with STORE
Presque Rien 1, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film,
Raster Gallery, Warsaw
How Soon is Now?, Luis Seoane Foundation, Coruna, Spain
Extra-Room, Arti & Amiticae, Amsterdam
Illy Prize, Art Rotterdam

2006

Liverpool Biennial, Liverpool
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna, Austria
and the Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance),
Bellwether Gallery, New York
Story Study Print, salon organized by Lisa Cooley
The Netherlands Film Festival, Utrecht, the Netherlands
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam

2005

Open Ateliers, Rijksakademie van bedeelnde kunsten,
Amsterdam
Cinematexas, Austin, TX.
European Media Arts Festival, Osnabrueck Germany.

2004

Botany, Sonoma County Museum of Art, Sonoma
Documentary Evidence, Galerie Chez Valentin, Paris
Open Ateliers, Rijksakademie van bedeelnde kunsten,
Amsterdam

2003

Good Words and Credentials, LeRoy Neiman Gallery,
Columbia University, New York
Float, Socrates Sculpture Park, Queens
Hard Times, Jessica Murray Projects, Brooklyn
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery,
Vancouver

2002

Tonight, Schnittraum Gallery, Cologne
Art in General's 4th Annual Video Marathon,
Art in General, New York

Selected Screenings

2012

Artists' Film Club: Lisa Oppenheim – Double, ICA, London
February 9

2011

The Indiscipline of Painting Screening, Tate St. Ives,
October 28
What Makes Free Will Free (With Melissa Gordon), Temporary
Stedelijk, Amsterdam, November 25

2009

Lost and Found, The New Museum of Contemporary Art,
New York. September 9, 2009.
Tank.tv at Tate Modern, London, December 11, 2009.
Lisa Oppenheim. Tank.tv, July 2009.

Selected Bibliography

2012

Pataczek, Anna. "Ich versteh nur Chinglisch". Der
Tagesspiegel. February 1, 2012
Richter, Peter. "Lost in Isa Genzken." Frankfurter
Allemeine Zeitung. January 29, 2012.

2011

Vozmediano, Elena. "Lisa Oppenheim, de la combustión".
El Cultural. September 30, 2011.
Tan, Lumi. "Free". Frieze, Issue 137, March 2011.
Kappeler, Suzanne. Review: "Historische Nachforschungen".
Neue Zürcher Zeitung, February 16, 2011

2011

Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.

2010

Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, 2010. October–November 2010.
Rosenberg, Karin. "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21, 2010.
Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.

Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan–Feb 2010.

Tikhonova, Yulia. Review: 'Invention Without a Future.' *Flash Art*, Jan–Feb 2010.

"Lisa Oppenheim." *Lay Flat 02: Meta*. February, 2010.

2009

Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, September 14, 2009

Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, Tuesday July 14, 2009.

Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.

Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.

"Twilight Art." *Carefully Aimed Darts.blogspot.com*, February 2009.

"Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts.blogspot.com*, February 2009.

Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.

2008

Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.

Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.

Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.

"Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.

Auricchio, Laura. "Quiet Politics." *Time Out New York*, August 13–19, 2008.

Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, August 28, 2008.

Carlin, T.J. "Quiet Politics." *Art Review*, 26 June – 29 July, 2008.

2008

- Coburn, Tyler. "Rhizome News: The Quiet Storm."
Rhizome.org, July 4, 2008.
- Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After
Walker Evans." *The Journal*, Number 22., Spring 2008.
- Gallois, Christophe. *Neutre Intense/The Book*, ed.

2007

- O'Connell, Brian, "Between Appropriation and
Reconstruction." *Art and Research*, Summer 2007
- Fanego, Pablo Fernandez. *How Soon is Now?*,
(Exhibition Catalogue), Coruna, Spain.
- Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*,
January-February, p.64
- Malasauskas, Raimundas. "Visiones y Revaluaciones."
Fahrenheit, vol. 26, December 2007.
- Sholis, Brian. "Conventional Center." *Artforum.com*,
December 6, 2007.

2006

- Behrman, Pryle. "In Search of the Ideal Biennial."
Art Monthly, November 2006.
- Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial
Catalogue*, Liverpool, UK.
- Re:Visie Catalogue*, Centraal Museum Utrecht p.p. 241, 245.
- Knight, Christopher. "Around the Galleries." *The Los
Angeles Times*, July 21, 2006.
- Fox, Killian. "What a Turn-up: A Sprawling but Often
Inspiring Collection has Emerged from the Beleaguered
Biennial Team in Liverpool." *The Observer* (UK),
September 24, 2006.
- LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November
2006, p.14-15.
- Smith, Roberta. "Dice Thrown." *New York Times*,
November 3, 2006.
- Doran, Ann. "Dice Thrown." *Time Out New York*,
November 2-8, 2006.
- Griffin, Jonathan. "Liverpool Biennial." *Frieze*,
November 2006.
- Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and
Alexandra Lejkauf." *Artforum*, December 2006, p. 298

2005

- Lutticken, Sven. "Lisa Oppenheim." *Artforum*,
December 2005.
- Berrebi, Sophie, and Jonge Holland. *The Document as Idea*,
December 2005.

2005

- "Up and Coming Photographers of 2005." *ArtReview*,
October 2005.
Gortzak, Roos. "Lisa Oppenheim." *ArtReview*,
September 2005.
Smallenburg, Sandra. "Old Words, New Images: Lisa
Oppenheim at Galerie Juliette Jongma." *NRC
Handelsblad*, July 1, 2005.

2004

- "Documentary Evidence." Cultural Supplement, *Le Monde*,
May 13, 2004.
Snyder, George. "Garden of Artistic Delights; At the
intersection of nature and humans, art meets botany
in a revelatory show at the Sonoma County Museum."
San Francisco Chronicle, October 22, 2004.
Keijer, Kees. "Review of Open Studios." *Het Parool*,
November 27, 2004.
Botany Catalogue, Sonoma County Museum of Art,
Sonoma, CA, 2004.

2003

- Waxman, Lori. "Critic's Picks: Hard Times."
Artforum.com, Summer 2003.

Awards, Residencies, and Fellowships

- 2008** Recipient of the Rema Hort Mann Visual Arts Grant
2007 *Illy Art Prize*
2004-2005 *Rijksakademie van beeldende kunsten*, Fellowship and
Residency from the Dutch Ministry of Culture
1999-2001 Recipient of three Bard College Fellowships

Published Texts

- "Annette Kelm: A Precise, Wideranging Scavenger"
Flash Art, March-April 2010
"Lisa Oppenheim Artist's Text", MAP #25,
Spring 2011
"Survey: On Screen" *Frieze*, Issue 141, September 2011.

Curatorial

- Artists' Film Club: Lisa Oppenheim - Double*, ICA, London,
February 2012
LLAMA, Conduits Gallery, Milan, December 2010
A Twilight Art, co-curated with Jessie Washburne-Harris,
Harris Lieberman, New York, January 2009